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- \* 4. Photography seminar leaders Tim Davis and Renee Lynn (2013) agree, “Usually when the sun casts a warm glow in the early morning hours or toward the end of day, the light wraps around and flatters the subject” (p. 46).

“Usually when the sun casts a warm glow in the early morning hours or toward the end of day,” photography seminar leaders Tim Davis and Renee Lynn contend, “the light wraps around and flatters the subject” (2013, p. 46).

“Usually when the sun casts a warm glow in the early morning hours or toward the end of day, the light wraps around and flatters the subject,” comment photography seminar leaders Tim Davis and Renee Lynn (2013, p. 46).

- \* 5. Olympic trainer Tanya Sommerfield grants, “Adopting a positive habit like exercise can be as tough as breaking a bad one like smoking” (cited in Krocoff, 2009).

“Adopting a positive habit like exercise,” emphasizes Olympic trainer Tanya Sommerfield, “can be as tough as breaking a bad one like smoking” (cited in Krocoff, 2009).

“Adopting a positive habit like exercise can be as tough as breaking a bad one like smoking,” observes Olympic trainer Tanya Sommerfield (cited in Krocoff, 2009).

## Q-7 PRACTICE IN INTEGRATING, PUNCTUATING, AND DOCUMENTING QUOTATIONS

The following answers show the correct form and placement of documentation, but students may vary the wording in their tags. Starred answers are given in the text.

### MLA FORMAT

1. Zoo director Mark Ellis states, “Wildlife officials want strict controls on importing and exhibiting exotic creatures to discourage trade that could further diminish their number in the wild” (qtd. in Smothers).
2. “Credit cards are one of the primary battlegrounds on which you have to fight for your economic life,” assert financial consultants Stephen Pollan and Mark Levine. “Those forces that are doing well in the current environment will do all they can to keep you locked into the borrow-and-spend lifestyle” (146).

- \* 3. “Though Italians were frequently depicted as criminals, they were also often seen as comically hot-tempered waiters, barbers, or musicians,” notes movie critic Roger Dooley.
- \* 4. Police chief Jerry Galvin states, “Why, Albuquerque, a city of 400,000 would need a full-time paramilitary unit is a question that should have been asked years ago” (qtd. in Egan A16).
- 5. Kashmiri carpet weavers use ancient Persian techniques to produce silk and wool carpets “that rival those of the Middle East” (Huyler 81).

#### APA FORMAT

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- 5. Kashmiri carpet weavers use ancient Persian techniques to produce silk and wool carpets “that rival those of the Middle East” (Huyler, 2005, p. 81).

## Q-8 ADDITIONAL PRACTICE IN INTEGRATING, PUNCTUATING, AND DOCUMENTING QUOTATIONS

The following answers show the correct form and placement of documentation, but students may vary the wording in their tags. Starred answers are given in the text.

### MLA FORMAT

1. In his poem “The World Is Too Much with Us,” British poet William Wordsworth laments the fact that humans seem to discount the benefits of nature in the rush of their work-a-day existence:

The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers;  
Little we see in Nature that is ours;  
We have given our hearts away, a sordid boon! (lines 1-4)

- \* 2. “The show *Jeopardy!* never forces contestants to discover the ‘why’ of a question,” notes entertainment editor Franz Lidz. “Therefore, it can be said that the show is both a cause and a symptom of the Information Age’s lust for naked data” (94).
- \* 3. “How many people know that Bette Midler dealt with poverty and racism when she was one of the few white kids in her Hawaiian school?” asks Clea Simon, staff writer for the *Boston Globe*.
4. Walt Crawford, Director of Research at Harvard, asserts, “History shows that choices expand—that new communications technologies and societal changes typically add more media rather than doom existing media” (36).
5. History professor Dayton Duncan reveals Jefferson’s vision for America:

Like everyone else at the time, Jefferson believed in the Northwest Passage—a river, or a series of rivers connected by a short portage, that would cross the western mountains, make direct trade with the Orient easier and more profitable, and unlock the wealth of North America. (7)

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